

ASHFIELD HERITAGE STUDY

1991-1992

NAME	House		REFERENCE NO.	018
OTHER NAMES	Formerly WARIALDA		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Ashfield	POSTCODE	2131	
STREET ADDRESS	11 Albert Parade		ZONING	
MAP	REFERENCE		2(a)	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER			OWNER	
CATEGORY			Flesselles C.	
EVALUATION OF SIGNIFICANCE			BOUNDARY / IDENTIFICATION	
Historic:	Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Social:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Scientific:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input type="checkbox"/>
Other:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE			SITE CONDITION	
* An interesting example of Arts-and-Crafts domestic architecture, made more significant because it is an early 20th century example of "re-skinning" with some aesthetic merit.			Intact	<input checked="" type="checkbox"/>
			Minor Alteration	<input type="checkbox"/>
			Major Alteration	<input type="checkbox"/>
			- Sympathetic	<input checked="" type="checkbox"/>
			- Unsympathetic	<input type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-3	11/11/91
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 31	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 018</p> <p>DATE OF CONSTRUCTION: c.1882</p> <p>ARCHITECT / DESIGNER: Not known</p> <p>BUILDER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live Building styles</p> <p>Local Themes: Boom years Subdivision and consolidation</p>		
<p>HISTORICAL NOTES</p> <p>Thomas Gamble purchased lot 15 of the Albert Parade subdivision in 1881, and erected a double fronted cottage upon it. The original house was rebuilt in Queen Anne/Arts-and-Crafts style c.1910 except for the long rear wing and chimney, which survive intact from the original cottage.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: ADHS Journal No. 5</p> <p>Oral:</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials:</p> <p>Exterior: Brick walls in stretcher bond, with extensive areas of roughcast, terra cotta roof, sandstone axe-faced ashlar verandah balustrading, timber casement windows.</p> <p>Interior: Not inspected.</p> <p>Styles: Predominantly Federation Arts-and-Crafts/Queen Anne.</p>		
<p>DESCRIPTION:</p> <p>Architectural and documentary evidence indicates that this is a substantial Federation period remodel of a Victorian "T" shaped house. The long rear wing, which has a G.C.I. roof and stucco chimney, remains from the original ensemble; however, the comparative steepness of the front roof pitches suggests that their forms might also be original. Arts-and-Crafts elements include rough-cast walling, corbelled chimneys. Queen Anne elements include the diagonal bay, projecting into the "Piazza" verandah, and its surmounting diagonal gable. The front fence is old.</p>		
<p>MODIFICATION:</p>		